

The Creation of Picasso's 'La Plage à La Garoupe': A Case Study

May 29, 2011

We are Kuba Glazek and Amanda Holevinski from Temple University, and we presented our research at the APS 23rd Annual Convention in Washington, DC.

In this study, a quantitative analysis of a piece of art was performed with color as the main focus. The production of Picasso's "La Plage à la Garoupe" was examined to provide evidence for a hypothesized structure process of creation by analyzing patterns in color.

Poster Session X – Board: X- 038

Sunday, May 29, 2011, 8:00 AM – 9:00 AM

Columbia Hall

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