

The Creation of Picasso's 'La Plage à La Garoupe': A Case Study

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We are Kuba Glazek and Amanda Holevinski from Temple University, and we presented our research at the APS 23rd Annual Convention in Washington, DC.

In this study, a quantitative analysis of a piece of art was performed with color as the main focus. The production of Picasso's "La Plage à la Garoupe" was examined to provide evidence for a hypothesized structure process of creation by analyzing patterns in color.

Poster Session X – Board: X- 038
Sunday, May 29, 2011, 8:00 AM – 9:00 AM
Columbia Hall

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