The Vibrancy of Memories Fades With Time

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When we talk about our memories fading we usually mean that the details are slipping away. (Was she wearing a red scarf or a blue hat when I saw her last week? Did I meet with him in November or December?) But <u>findings from a team of researchers at Boston College</u> suggest that our memories may also fade in their visual vividness, with declines in vibrancy and other visual qualities.

Previous research has shown that our emotional state during andafter a particular event can influence how we remember the event later. Someemotion-filled events, such as the birth of a child or the cascade of events ina car crash, remain crystal clear, even years later.

"We wanted to know whether this feeling of memory vividness is related to not just what is remembered, but how it is remembered — the visual quality of the memory," study coauthor Maureen Ritchey explained in a media release.

"A simple analogy is what happens when you post a photo onInstagram," Ritchey said. "You're cued to apply a filter that changesthe brightness or color saturation of the image. In our study, we asked ifforgetting is like applying a filter to past experience, and whether or not theemotional significance of

the event would change which filter you apply."

Ritchey and coauthors Rose Cooper and Elizabeth Kensingerpresented participants with emotionally negative and neutral images that variedin luminance and color saturation (indicators of visual salience). Theresearchers told the participants to study the images, each of which appearedon screen for 4 seconds. On half of the trials, the participants studied animage and immediately had to reconstruct the visual salience of that image by indicating how bright it had been. On the other half of the trials, participantshad to remember the brightness of images they had previously studied but hadnot reconstructed.

The findings revealed that participants remembered images asless vibrant than they had been when they encoded them, indicating that memories fade. In other words, participants accurately reconstructed the brightness of images after seeing them, but remembered images as less brightwhen tested after a delay.

Participants reported memories of negative images that were more vivid and more detailed compared with their memories of neutral images. Negative emotional content seemed to enhance both the perceived vividness of the memories and the precision with which participants encoded visual details of the images.

In general, participants' reports of how vivid their memorieswere reflected both the precision and the remembered salience of the images.

"We found that memories seem to literally fade: Peopleconsistently remembered visual scenes as being less vibrant than they were originally experienced," explained Cooper. "We had expected that memories would get less accurate after a delay, but we did not expect that there would be this qualitative shift in the way that they were remembered."

"We were also surprised to find that emotional memories didnot influence the amount of fading, only the likelihood with which peopleremembered the images at all," she added.

Together, these findings provide insights into thereconstructive processes that play a role in how we remember past events and theways in which those processes often entail the loss and reconstruction oflow-level visual features, such as brightness.

Reference

Cooper, R. A., Kensinger, E. A., & Ritchey, M. (2019). Memories fade: The relationship between memory vividness and remembered visual salience. *Psychological Science*. doi: 10.1177/0956797619836093