Sound-Shape Associations Depend on Early Visual Experiences

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Data from individuals with different types of severe visual impairment suggest that the associations we make between sounds and shapes — a "smooth" b or a "spiky" k — may form during a sensitive period of visual development in early childhood. The <u>findings are published in Psychological Science</u>.

"In congenitallyblind participants, as well as in participants with a history of congenital orchildhood developmental cataracts, we found no evidence of reliable sound-shapeassociations," says lead author Suddha Sourav of the University of Hamburg."However, in late permanently blind individuals whose blindness began after 12years of typical vision, we observed a typical sound-shape association fortouched objects that was not significantly different from the typically sightedcontrol group."

"The results provide vidence that commonly found associations between shapes and sounds depend on extended developmental period during which high visual capabilities are required," Sourav explains. "However, once acquired, sound-shape associations seem to be robust and are not extinguished by blindness."

Philosophers and researchers alike have long been fascinated by the cross-modal association shumans almost universally make, linking features across sensory modalities. One of the most common cross-

modal associations is sound-shape association as shownin the *bouba-kiki effect*, whereby peoplereliably associate pseudowords such as *bouba* with round shapes and pseudowords such as *kiki* with angular shapes.

Researchers havefound evidence for the effect across cultural and ethnic groups, including theNamibian *Himba*tribe that does not use a written language, which raises the question of whether these associations are somehow innate or depend on sensory experience. Some studies have shown that sound-shape associations such as the *bouba–kiki effect* emerge veryearly in childhood, while other research indicates that individuals who arecongenitally blind do not form these associations. Together with the new findings, the available evidence suggests that these cross-modal associations may onlyemerge within a sensitive developmental period in childhood.

To find out whethersuch a sensitive period exists, Sourav and colleagues recruited participants with different visual abilities and histories from the LV Prasad Eye Institutein Hyderabad, India, and the local community in Hamburg, Germany. The sample included 15 participants who were congenitally and permanently blind, 12 participants who became blind after the age of 12 years, 30 participants bornwith dense cataracts in both eyes who later had their vision surgically restored, 24 participants whose cataracts emerged before age 12 and were later removed, and 70 participants with normal vision.

The researchers presented all participants with four object pairs to be explored by touch. The objects ineach pair were shapes that differed in their edges or surface patterns. Participants received the objects in an opaque cloth bag and were tasked with retrieving the object that best matched the sound of the pseudoword for thattrial. Participants with visual capabilities additionally saw a fifth object pair and indicated which shape best matched the pseudoword.

Participants whoexperienced visual deprivation early in life performed no differently fromchance level, regardless of whether they later had their vision restored, indicating that they did not have a systematic sound-shape association. Thesame was found in the group with a transient phase of visual impairments before the age of 12 (developmental cataract group). Only participants with late-onsetblindness (after the age of 12) and participants with normal vision showed evidence of reliable sound-shape associations.

"Our data demonstratetwo sides of sensitive periods: On the one hand, experience during an extended period of development is a prerequisite to acquire multisensory representations. On the other hand, representations acquired during this sensitive phase are not lost later in life despite dramatic and long-lasting changes in the environment," explains Sourav.

"Our data provide valuable information on the experience-dependent nature of multisensory processing, offering a starting point for asking questions about how our sensory modalities shape word formation and, ultimately, the languages we speak," Sourav concludes.

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