## **How Facial Features Can Influence Your Professional Image**

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A smile can make all the difference in professionalinteractions, but your canines may not be the only facial feature that could be impacting your career. A range of research published in *Psychological Science* suggests that the width of your face, the tilt of your head, and — in males — the hair on your face all hold the potential to project a more intimidating professional presence.

Previous research on facial width-to-height ratio (fWHR) hasbeen mixed: while <u>someresearchers have</u> found evidence of a link between greater width andactual or perceived antisocial tendencies in men, others have not. In onestudy, for example, a team led by Dawei Wang of Northwestern University's KelloggSchool of Management <u>surveyed 1,179executives</u> – as well as a peer, subordinate, and supervisor for eachparticipant – on their behavior in the workplace. Using headshots to calculate the fWHR of each individual, Wang and colleagues found no significant relationship between individuals' facial width and other traits, such asperceived warmth, cynicism, or morality.

These conflicting findings suggest that while fWHR mayinfluence how we evaluate those we don't know well, these effects may recedence we have the opportunity to work together more closely, the authors write. This bias in perception may be due to an "evolutionary mismatch," they continued.

"The modern world differs in important ways from the violentancestral environments in which human psychological mechanisms developed," theauthors explained. "Social judgments formed on the basis of fWHR, which may have been adaptive in the evolutionary past, may no longer be accurate."

Our evolutionary past can color our perceptual present, andour professional interactions, in other ways as well, influencing ouropportunities for promotion and other leadership roles in the workplace.

Belinda M. Craig of Curtin University and the University of New England recently demonstrated this in a study in which participants categorized the emotional displays of pictures of both bearded and clean-shaven men. Across a series of experiments, Craig and colleagues found that participants were faster to recognize anger on bearded faces, and slower to recognize happiness or sadness on those faces. Participants also rated bearded faces, particularly those displaying anger, as more aggressive than clean-shaven faces, while rating happy bearded faces as more friendly and helpful.

These findings suggest that beards may facilitate therecognition of anger by accentuating the prominence and angularity of the jawline, and may stifle the perception of sadness by obscuring the drooping of thelips and chin, the authors write.

It's possible that the perceived formidability of beardedmales may have helped individuals avoid conflict in the past, increasing theirsocial status and access to mates, the authors continued. But while beardednessmay continue to offer advantages in certain personal and professional arenas, previous research also suggests that voters may judge political candidates with facial hair as more violent, misogynistic, and corrupt.

Your eyebrows, according to research by Zachary Witkower(University of British Columbia) and APS Fellow Jessica L. Tracy (University of British Columbia), may also <u>influence theway you are perceived</u> <u>as a professional</u>.

In a series of five studies of 1,517 participants, theresearchers found that participants perceived individuals who had beenphotographed with their head tilted downward rather than facing forward to be more 'likely to be a leader because he/she is willing to use aggression and intimidation to get his/her way'.

But while 190 online participants rated individuals whotilted their heads as better leadership material, that effect vanish when theresearchers digitally altered the images to remove their eyebrows entirely. Infact, the precise angle created by the individuals' eyebrows was found to be predictive of perceived dominance.

Tilting the head forward creates a "V" shape with theeyebrows, a facial action unit perceived as high ranking, physically strong, and threatening, even when an individual has an otherwise neutral expression, the researchers explained.

"Head movement alters the appearance of the facesystematically by creating the illusion of facial-activity," the authors continued. "Supposedly neutral faces may be less inexpressive than they are often assumed to be."

In other words, in the conference room, as in life, evensaying nothing often says something – and, like it or not, your face is likelydoing some of the talking for you.

## References

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