

‘Inside Out,’ Pixar’s New Movie From Pete Docter, Goes Inside the Mind

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The New York Times:

John Lasseter, a notepad in hand, settled into his seat in a dimly lit screening room at Pixar headquarters here in July 2012. Mr. Lasseter, Pixar’s chief creative officer, was there to evaluate progress on “Inside Out,” a new film set inside an 11-year-old girl’s mind. Had the filmmaking team cracked the unusual concept?

It did not take long for the air to frost over. “We got up and said, ‘We’re not going to show you a screening because the film is not working,’ ” recalled Pete Docter, who turned to “Inside Out” after his Oscar-winning “Up.”

Talk about guts: Mr. Docter’s movie had already been in the works for more than two years at that point. “I saw John do this,” Mr. Docter said, scowling and crossing his arms. “It was scary. Not happy.”

Read the whole story: [*The New York Times*](#)