

A 'self' portrait of an artist with memory loss

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The Washington Post:

Art, its creators will tell you, is the result of introspection, the often painful process of digging into the past, into dreams of what might be and nightmares of what was.

The painter Marc Chagall, for example, never forgot the tiny, mud-spattered village in Eastern Europe where he grew up. Images of it cropped up in the corners of his works throughout his life.

William Faulkner could never have produced his doomed Southern aristocrats without his family's haunted past, nor could Kurt Vonnegut have written about the horrors of war without the experience of being a soldier.

But what happens to an artist whose memory is drained, who has almost nothing to draw on?

A small but intriguing show at the Walters Art Museum in Baltimore explores that mystery by looking at the work of a woman who suddenly lost most of her past.

Read the whole story: [The Washington Post](#)